

# RIMA SADASHIV AMARAPURKAR

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## EDUCATION:

- BA Economics (2001) from Mumbai University.
- MA Economics (2003) from Gokhale Institute of Politics and Economics, Pune.
- Diploma in Screenplay Writing from the Design and Dramatics Academy, New Delhi (2004), under the guidance of Mrs. Amal Allana.
- Diploma in Film Making from New York Film Academy, New York (2004-2005)

## PROFESSIONAL EXPERIENCE:

Associated with Media Production since 2002. Since 2006 running successfully a media production house “Samvedana Film Foundation” under which the following projects were undertaken and successfully completed in various capacities.

- Recently wrote and directed a **short fiction film titled “Raanphool”** on the topic of Right to Safe Education. ( June 2016)
- Worked as a **Marathi diction tutor** for the lead cast of the recently released magnum opus "**Bajirao Mastani**" (Nov 2014 – Nov 2015)
- Directed and undertook production of a **biographical docudrama on “Life and Times of Hon’ble Shri. Gopal Krishna Gokhale”** for the Death Centenary Celebrations by Gokhale Institute of Politics & Economics, Pune. (June 2013 – August 2014)
- **Headed P-Media Impressions**, the media wing of NGO Pratham, the biggest NGO in the Education sector and have undertaken execution of 90 plus documentaries and short films which were shot all over India for NGO Pratham as well as others like the Gadhchiroli Forest Department, Rangoonwala Foundation to name a few. (April 2013 – May 2014)
- Directed a **short documentary**, titled **“Nakusa : The Unwanted”**. This documentary has been listed in the top 25 revolutionary documentary films of India. This documentary has been officially selected and screened at :
  - River to River Film Festival, Florence, Italy, 2012.

- Chota Cinema Center at the International Film Festival of India, Goa, 2012,
- Siliguri International Film Festival, 2012,
- Kolkata International Film Festival, 2012,
- Nasik International Film Festival, 2013,
- The Manatarang Film Festival, Thane, 2012,
- Arogya Film Festival, Pune, 2013
- Written and directed a **short fiction film** titled “**Jananee**” about the practice of female feoticide in India(2009).
  - Jananee was the first ever Marathi Short Film to be screened at the **63rd Cannes Film Festival in France, May 2010.**
  - It was screened at the **Chota Cinema Centre in International Film Festival of India 2009 (IFFI)**, and was awarded the **Best Short Film Award.**
  - Jananee won the **Dadasaheb Phalke Golden Camera Award (2011) for Best Short Film on Social Cause by the Maharashtra State Government.**
  - Jananee has been screened at various national and international film festivals including **5th New Jersey South Asian Cine Fest, 7th Bollywood and Beyond Festival, Stuttgart, Germany, Pune International Film Festival, July 2010; Jaipur International Film Festival, 2010, Nasik International Film Festival, February 2011,** and many more in India.
- Directed and Produced a **Marathi Feature Film** titled “**Ara Ara Aaba, Aata Tari Thamba!**”(2007). This film ran successfully all over Maharashtra, and won 8 awards in various categories. These awards include the “**Zee Gaurav Puraskar**”(2007), “**Ma.Ta. Sanmaan**”(2007), “**Sanskrutik Kala Darpan Puraskaar**”(2007).
- Directed an Anti – addiction promotional short film for **United Nations Office for Drug and Crime (UNODC)**, Titled “**Choose life!**”(2006) featuring **Mr. Aamir Khan.**
- Conducted Various Film Making and Film Appreciation Workshops as Chief Faculty in Rural Maharashtra especially the districts of Ahmednagar, Jalgaon and Sangli, through various organisations.

- Worked as Curator and Jury member for various Film Festivals across Maharashtra like **Maharashtra International Short Film Festival, Nagpur International Film Festival, Nasik International Film Festival and Shevgaon International Film Festival**, to name a few.
- Directed and produced a series of short profiles on present day Gandhians for the **Gandhi Research Foundation, Jalgaon.**
- Directed and produced a number of Corporate Films for brands like **Jain Irrigation Systems Limited, Mann Deshi Bank, JVC, etc.(2009- present)**
- Designed, Directed and Produced series of Films for NGOs like **Institute for Psychological Health, Mann Deshi Foundation and Pratham.**
- Designed, Directed and Produced a series of Educational Films and Teaching tools for **Educational Institutes like International Institute for Population Sciences, All India Institute for Local Self Government, and others.(2010-present)**
- Directed and produced numerous Corporate Social Responsibility Documentaries for Corporate Houses like **Jain Irrigation Systems Limited, Mann Deshi Bank, Ajinkya Biofert, Abhijeet Dyes, and others. (2008-09)**
- Worked as an assistant director to **Mr. Inderkumar** on the film '**Dhamaal**' (2006-07).
- Worked as an assistant director to **Mr. Ravi Chopra** for the film '**Baabul**' (2005-06).
- Interned in Preproduction of Titans (Fox Studios) during the Film Making Diploma.
- Co-ordinator and Assistant Director for the debate show '**Golguppa**' on **ETV Marathi** (2002).

#### **OTHER EXPERIENCE :**

- Authored Books on Importance of Education, Reproductive Health and Financial Literacy as IEC Material for MannDeshi Foundation, Satara.
- Worked as a consultant expert on the issue of sex selection in Maharashtra, India. Conducted training workshops in all the districts of state of Maharashtra, for sensitization of the elected government representatives on the issue through the All India Institute of Local Self Government, Mumbai.

- Worked on numerous Maharashtra Government Research Projects in the field of infant mortality and skewed sex ratios.
- Has written articles for newspapers on infant mortality, experiences during pre-conception and pre-natal diagnostics technique act survey.

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